



Books Guide

Use this guide to help you get started using the K–12 eBooks on Davis Digital. Please email Support@DavisArt.com if you have any questions or concerns.

Contents:

Accessing Books

Media Pane

Book Controls

Self-Assign



Accessing Books

1. Click the **Books** link or icon to go to the Books page to begin.

Translation Capability Now Available!

Translate program content at point-of-use. Simply check **Enable Translation** from the options at the top of your student or teacher books to show highlighted text in nine languages.

[VIEW GUIDE](#)

Explore Davis Digital

- Books**
Zoom, Scroll and Share! New design and navigation make our digital books even more convenient than ever before.
- Davis Art Images**
Curated and Correlated for K-12 Art Educators. Search by Keyword or Filter by a wide variety of criteria. Create Collections and Compare & Contrast.
- Lessons**
Create Custom lessons that support any teaching style. Combine content from a variety of digital sources including Davis eBooks, images, videos, links, and more.

Books Page

The **Books** page includes the student and teacher editions, teacher resources, lesson plans, and videos (if available) for all titles assigned to your account.

My Books

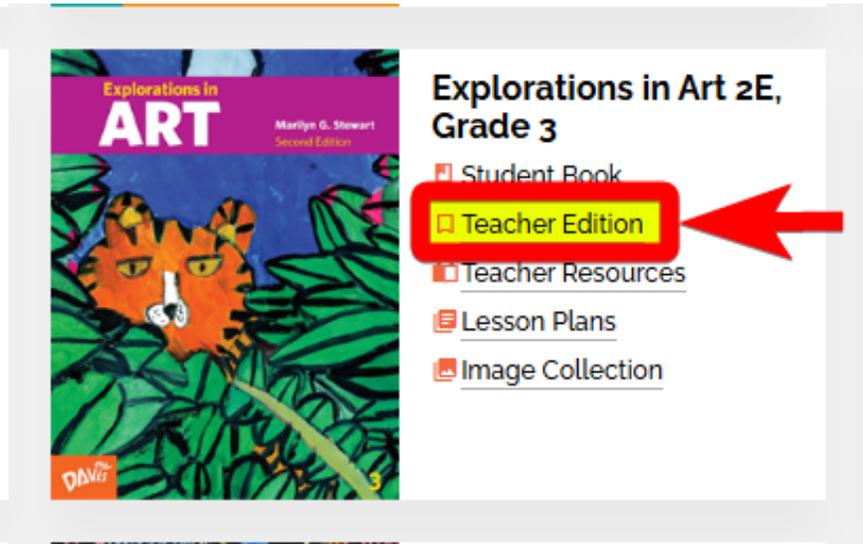
- Explorations in Art 2E, Grade K**
 - Student Book
 - Teacher Edition
 - Teacher Resources
 - Lesson Plans
 - Image Collection
- Explorations in Art 2E, Grade 1**
 - Student Book
 - Teacher Edition
 - Teacher Resources
 - Lesson Plans
 - Image Collection
- Explorations in Art 2E, Grade 2**
 - Student Book
 - Teacher Edition
 - Teacher Resources
 - Lesson Plans
 - Image Collection
- Explorations in Art 2E, Grade 3**
 - Student Book
 - Teacher Edition
 - Teacher Resources
 - Lesson Plans
 - Image Collection
- Explorations in Art 2E, Grade 4**
 - Student Book
 - Teacher Edition
 - Teacher Resources
 - Lesson Plans
 - Image Collection
- Explorations in Art 2E, Grade 5**
 - Student Book
 - Teacher Edition
 - Teacher Resources
 - Lesson Plans
 - Image Collection



2. To open a **Student Book**, click the book cover thumbnail (1), book title (2), or student book link (3).



3. To open a **Teacher Edition**, click the teacher edition link.

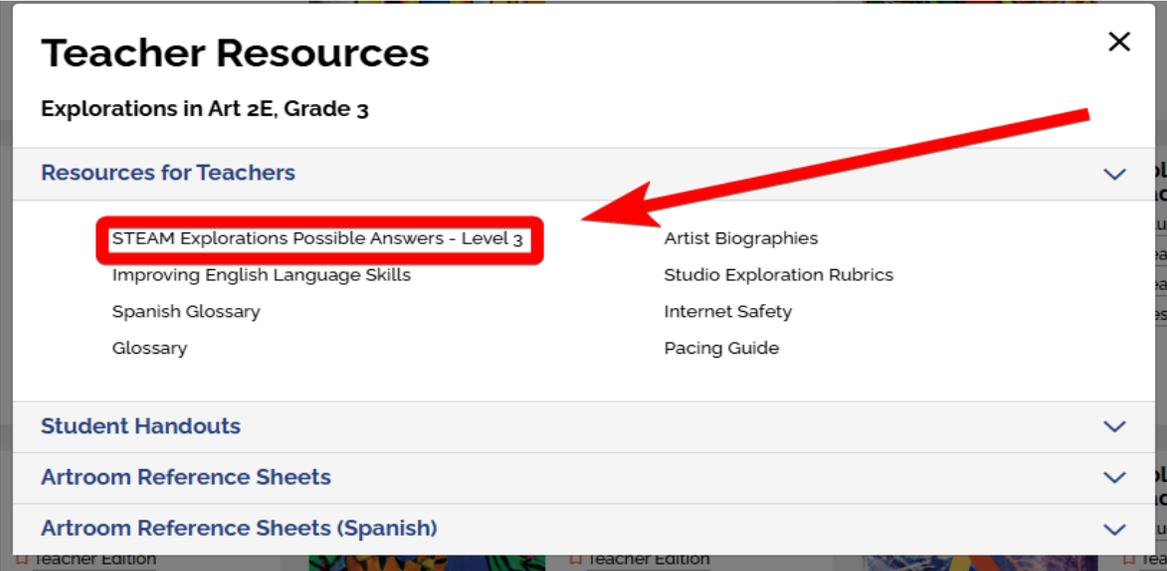




4. To open the **Teacher Resources**, click the teacher resources link.

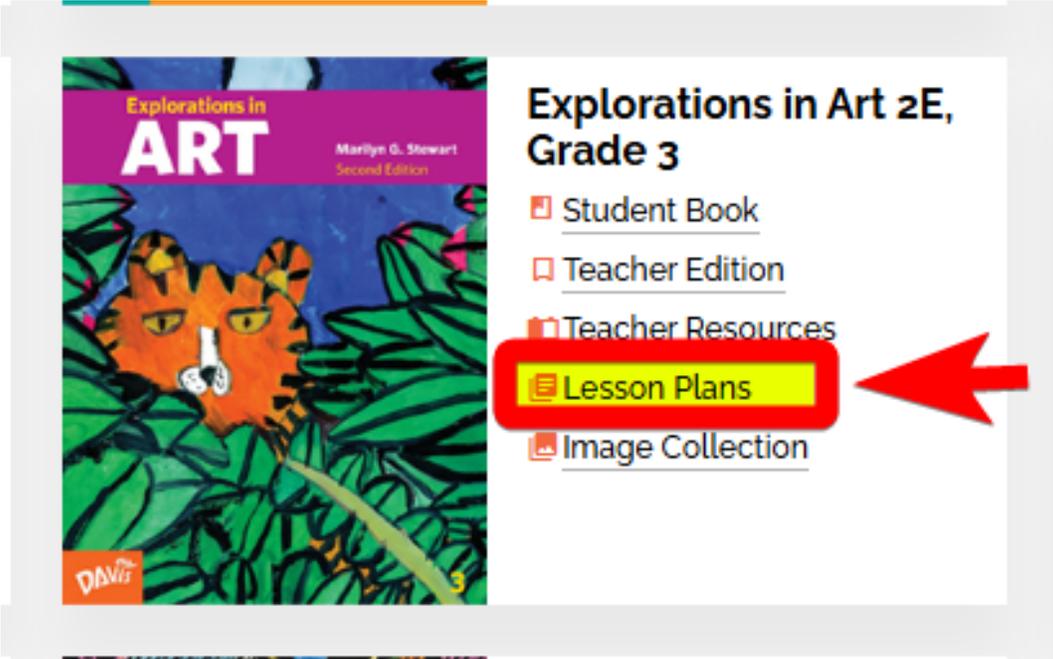


A menu will pop up with all available resources for that book. Click on any resource title to download and open it.

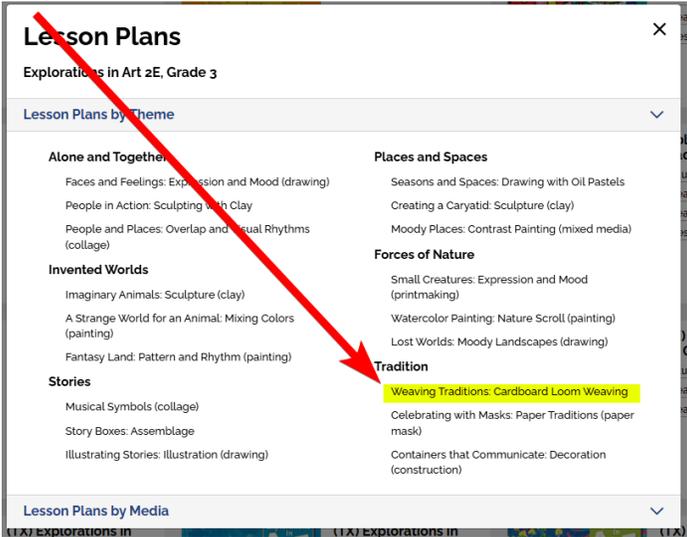




5. To open **Lesson Plans**, click on the Lessons Plan link.



6. A menu will pop-up with all available Lesson Plans for that book. Lesson Plans are organized by Theme and Media, click on any Lesson Plan to download and open it.





GRADES 3-6 **LESSON PLAN** *Explorations in Art, 2nd ed., Gr. 3. Unit 6: Traditions. Lesson 6.3, pages 158-161.*

Weaving Traditions: Cardboard Loom Weaving

DESCRIPTION

Students will use a cardboard loom to make a small wall hanging.



Student artwork example.

THEME Traditions

PACING Two 45-minute periods

ESSENTIAL QUESTION

How do people participate in traditions?

BIG IDEA

Thinking and working as artists and designers, we can make objects in traditional ways.

RESOURCES

Pages 6-8 in this lesson plan:

- [5-Step Studio Process](#)
- [Student Criticism Handout](#)
- [Rubric](#)

See [Teacher Edition, pages 158-161](#), for support with:

- [About the Artwork](#)
- [Differentiated Instruction](#)
- [STEAM Technology](#)
- [Language Arts](#)
- [Children's Trade Books](#)
- [Research Journals](#)
- [Process Tips](#)

PREPARE

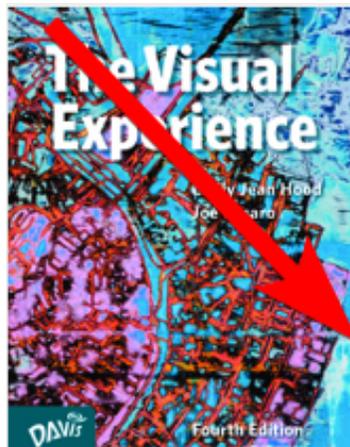
OBJECTIVES

- Understand that weaving is one of the oldest art traditions, practiced by communities around the world.
- Identify repeated colors and shapes that create pattern in weavings.
- Use a cardboard loom to weave a small wall hanging.
- Show unity and variety in wall hanging.

MATERIALS/SUPPLIES

- 6" x 12" (15 x 30 cm) heavy cardboard
- scissors
- strong yarn of different colors and weights
- string
- beads
- rulers
- pencils

7. To open **Image Collections**, click on the Image Collection link.



The Visual Experience 4E

- 📖 [Student Book](#)
- 📖 [Teacher Edition](#)
- 📖 [Teacher Resources](#)
- 📺 [Video Resources](#)
- 📖 [Lesson Plans](#)
- 🖼️ [Image Collection](#)**



8. The Image Collection for the selected book will open up in a new tab. For more information about Book Collections, see the Davis Art Images Guide.

Image Search | My Collections | Shared Collections | Davis Collections | **Book Collections**

[« BACK TO BOOK COLLECTIONS](#)

The Visual Experience 4E

Book Collections Davis Publications' Book Collections are sets of supplemental fine art images correlated to each unit and lesson in all of Davis' digital programs. The images, chosen by Davis' curator of images, are perfect for expanding the scope of a lesson or studio experience. The images are accompanied by complete contextual information. The chapter and lesson number from each program are listed under the "Description" heading in each image record.

[▶ PLAY SLIDESHOW](#)

[COMPARE AND CONTRAST](#) | [ADD TO COLLECTION](#) | [COPY](#)

0 Images selected
[Select All on Page](#)

Derain, André
Houses of Parliament with Westminster Bridge

Katsushika Hokusai
From Sazae Hall at Rakan-ji

Lawrence, Jacob
The railroad stations in the South were crowded with people leaving for the North.

Maya Culture
Head of a Young Noble

9. Some books include instructional Videos which can be accessed by clicking **Video Resources** (you will see a link below Teacher Resources). Click this link to access the videos for that book.

- The Visual Experience 4E**
- [Student Book](#)
- [Teacher Edition](#)
- [Teacher Resources](#)
- [Video Resources](#)**
- [Lesson Plans](#)
- [Image Collection](#)



10. A menu will pop-up with all the available Video Resources for that book. Click on any video link to play it.

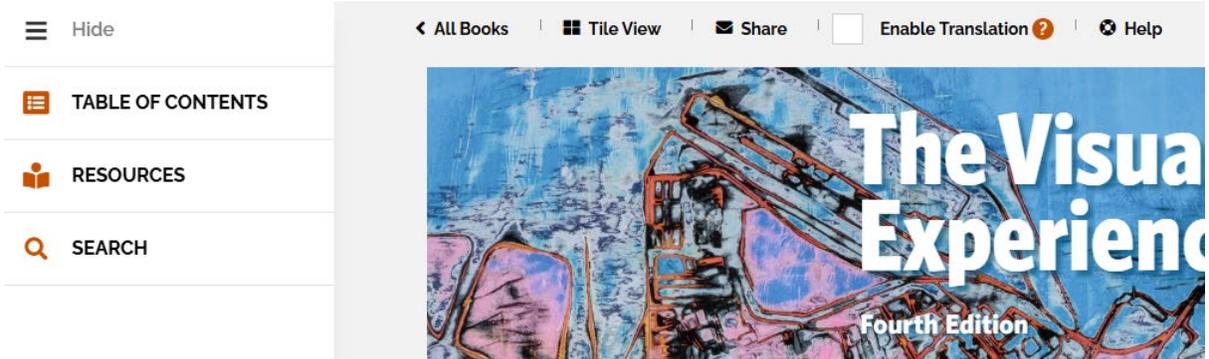
Video Resources ×

The Visual Experience 4E

1. Keeping a Sketchbook	▶ Play
2. Ideation: Choosing Themes	▶ Play
3. Concept Maps	▶ Play
4. Participatory Art	▶ Play
5. Engaging with Contemporary Art	▶ Play
6. Deconstructing Artwork	▶ Play
7. Installation Art in School Settings	▶ Play
8. Mirror Critique	▶ Play
9. In-Process Critique	▶ Play
10. Creating a Digital Portfolio	▶ Play
11. Writing About Art	▶ Play

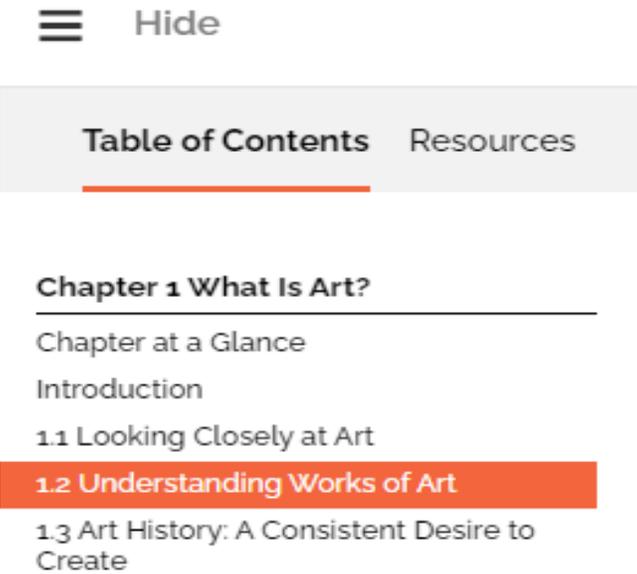
Book Controls

11. Open any book’s **Table of Contents** by clicking the icon or link at the top left of the screen. The Table of Contents menu will slide open.

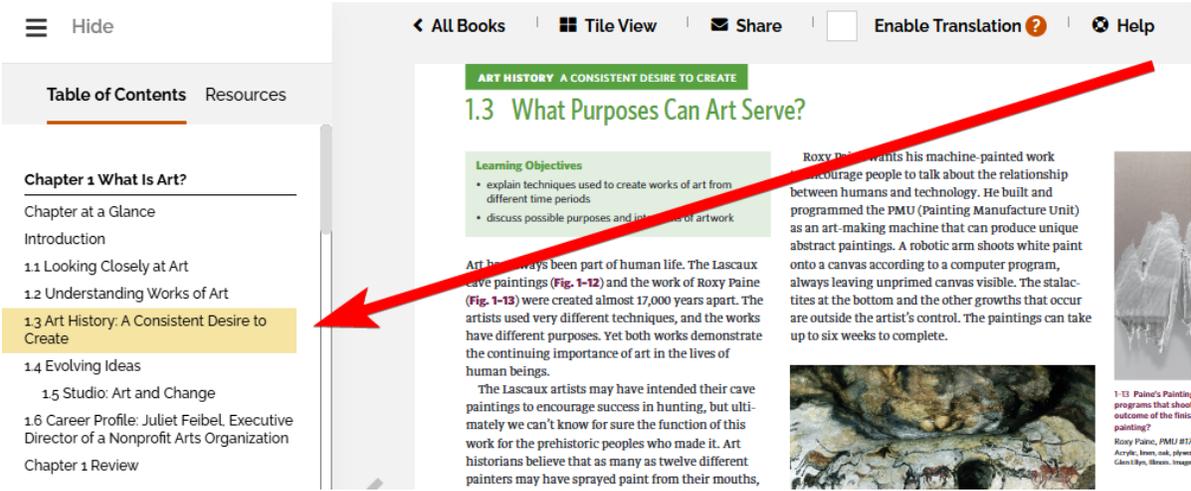




12. Scroll through the Table of Contents to see the lessons and content in the book. Click any lesson title to go directly to that page in the book. The lesson you select will be highlighted in orange in the Table of Contents.

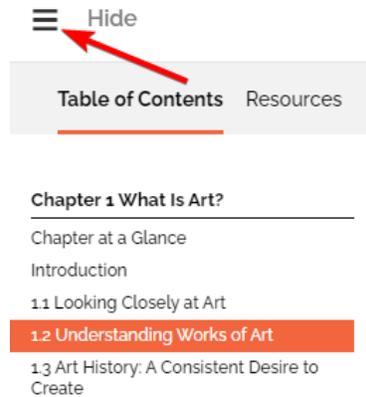


13. If you close the Table of Contents and open it again, the page you are viewing will be highlighted in the menu so you can easily find your place.

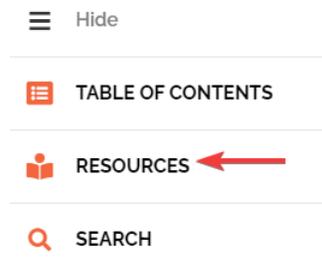




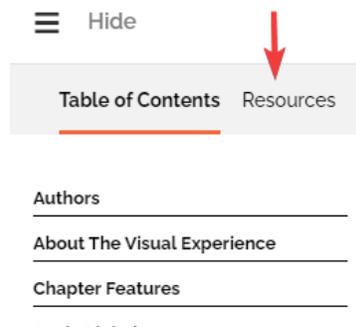
14. You can hide the Table of Contents at any time by clicking the Hide button.



15. **Teacher Resources** can also be accessed from inside the Teacher Edition of any book. Click the **Resources** icon or link to view them.

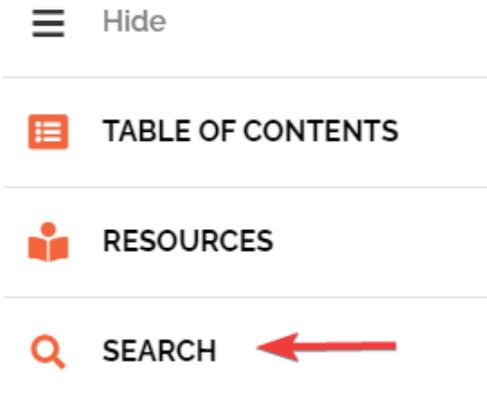


If the Table of Contents is open, click the **Resources** link to toggle between the two.

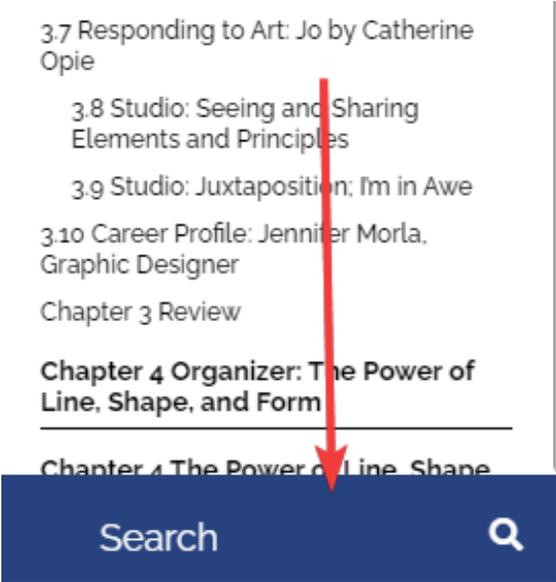




16. The **Keyword Search** allows you to search the entire book for an artist, element or principle, theme, or any text you desire. When the Table of Contents menu is closed, click the magnifying glass icon to begin your search.



When the menu is open, enter your search criteria in the blue Search box at the bottom of the Table of Contents.





17. Your search results will open in a pop-up. To **Preview** the Book page before selecting it, click the Book thumbnail.

Keyword Search 224 Results Found

Q



PREVIEW

T3

...Design 232a Part Three Media Choices Chapter 8 **Drawing**, Painting, and Printmaking 280a Chapter 9 Media Arts 332a Chapter 10 Sculpture and Other Three-Dimensional Art 372a Chapter 11



T8

...Color Harmonies page 170 5.10 STUDIO **Drawing** with Linear Perspective page 174 5.11 STUDIO Depth in Monochromatic Collage page 178 5.12 STUDIO Actual Texture Transformations page 182

Once you've found what you're looking for, click **Go to Page** in the preview to go directly to that page in the book.

Teacher Edition Contents

<ul style="list-style-type: none"> Authors T3 About The Visual Experience T4 Chapter Features T5 Davis Digital T10 Davis Art Images T30 Teacher Resource Package T32 Enduring Ideas Lessons Overview T24 Career Profiles Lessons Overview T10 Art History Lessons Overview T30 	<p>Part One: Introduction to Art</p> <ul style="list-style-type: none"> Chapter 1: What is Art? 26 Chapter 2: Engaging with Art 33a <p>Part Two: 21st Century Elements and Principles</p> <ul style="list-style-type: none"> Chapter 3: The Building Elements of Art and Principles of Design 50a Chapter 4: The Power of Line, Shape, and Form 90a Chapter 5: Sharing Ideas Through Value, Color, Space, and Texture 136a Chapter 6: Exploring Form and Theme 160a Chapter 7: Principles of Design 220a <p>Part Three: Media Choices</p> <ul style="list-style-type: none"> Chapter 8: Drawing, Painting, and Printmaking 280a Chapter 9: Media Arts 330a Chapter 10: Sculpture and Other Three-Dimensional Art 370a Chapter 11: Stretching Boundaries 430a 	<p>Resources</p> <ul style="list-style-type: none"> Student Handbook 450 Student Glossary 464 Student Book Index 472 Additional Credits 483 <p>Teacher Reference Material</p> <ul style="list-style-type: none"> Goals and Content T485 The Teacher Edition as a Resource T487
---	--	--

X



GO TO PAGE



18. To skip the preview, click the text next to the page thumbnail to open it in the book.

Keyword Search 224 Results Found

Drawing Q

T3
...Design 232a Part Three Media Choices Chapter 8 **Drawing**, Painting, and Printmaking 280a Chapter 9 Media Arts 332a Chapter 10 Sculpture and Other Three-Dimensional Art 372a Chapter 11

T8
...Color Harmonies page 170 5.10 STUDIO **Drawing** with Linear Perspective page 174 5.11 STUDIO Depth in Monochromatic Collage page 178 5.12 STUDIO Actual Texture Transformations page 182

T12

19. Your search term will be highlighted in yellow on the page. To remove the highlights, conduct another search or refresh your internet browser.

1.2 UNDERSTANDING WORKS OF ART, CONTINUED

The Scourge Vanquished by Shawn Cheng

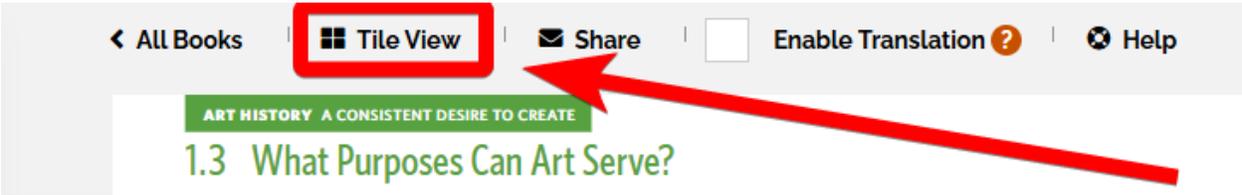
Fig. 1-9 mimics the look and feel of comic book art. Before about 1950, fine art and comic art were considered separate realms. But an art movement called Pop Art started to change people's attitudes about comic art. Today, new digital drawing techniques and the sophisticated imagery and storylines of graphic novels have helped comic art gain acceptance as a fine art in its own right. Many comic artists now produce paintings, drawings, and prints that they exhibit and sell.



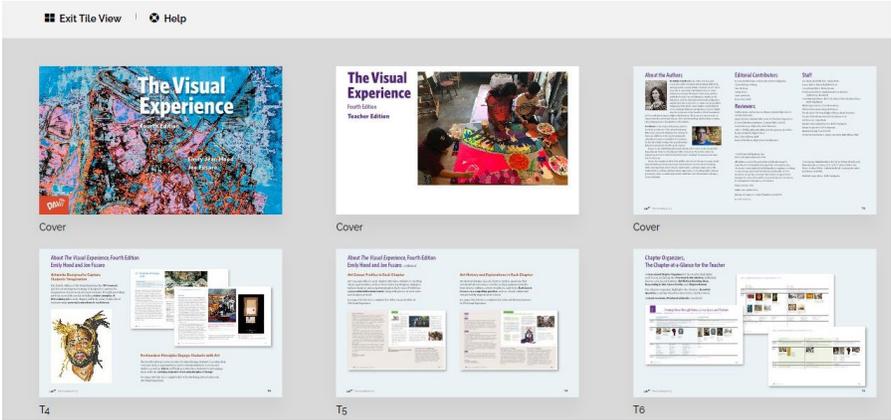
1-9 Cheng often transfers detailed ink drawings to a panel that has been painted black. The images are transferred to the panel via silkscreen techniques, and he fills in the colors with brushes and rollers. How does this work differ from regular graphic novel art—or does it?
Shawn Cheng, *The Scourge Vanquished*, 2015.
Acrylic and ink on panel, 48" x 36" (121.9 x 91.4 cm). Worcester Art Museum, Massachusetts, USA/Chippin Riley Fund/Bridgeman Images.



20. **Tile View** shows a thumbnail image of every page in the book, allowing you to find a lesson quickly and easily. Click the Tile View button to begin.



21. Click a thumbnail image to open that page.



22. To exit Tile View without opening a page, click **Exit Tile View**.

23. The **Share** feature allows you to share the current screen (1 or 2 pages) with someone who does not have a Davis Digital account. Click the Share button to begin.





24. Fill out the pop-up form with any relevant information and click **Share**. An email will be sent to the email address you entered.

Share Content ×

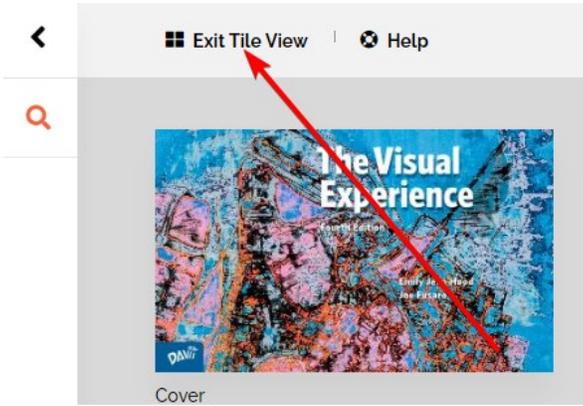
Email Address
admin@yourschool.net

Subject Line
This Week's Art Lesson Comments

Comments
Dear Administrator, here is the lesson I will be teaching

→ **SHARE**

The email will contain a link to the lesson you selected, but no other book content will be accessible. The link will remain active for 14 days.



25. The Translations feature allows you to translate a section of the book. To do so, click on **Enable Translation**.





26. Once enabled, a pop up with instructions will appear.

Translate Text Instructions ✕

Use the translation feature to convert text from English to your chosen language directly on the page.

- **Step 1:** Enable the translation option using the checkbox on the page.
- **Step 2:** Select your preferred language from the dropdown list.
- **Step 3:** Highlight the text inside the page to instantly see its translation.
- **Step 4:** View the translated text in the right-side panel.

27. Select the language you want to translate the text into from the dropdown menu.

Enable Translation ?
--select language-- ▼
--select language--
Spanish
Haitian Creole
Portuguese
Vietnamese
French
Arabic
Chinese (Simplified)
Russian
Tagalog
Urdu



28. Highlight the text you want translated and the translation will appear on the pane on the right.

The screenshot shows a digital book page titled "4.4 Warm and Cool Colors". The main content area includes a color wheel diagram, a photograph of a sunset, and a painting by Alex F. Baring. A red box highlights the "Translation" button in the right-hand pane. A red arrow points from the highlighted text in the main content area to the translation pane.

4.4 Warm and Cool Colors

Lesson Objectives

- Perceive warm and cool colors and their characteristics in artworks.
- Demonstrate understanding of warm and cool colors in your own artwork.

Warm colors are the hues that range from yellow to red-violet. These colors are associated with warm objects or circumstances. The colors of fire, the sun, and desert sand, for example, are in the warm-color range. Look at the color wheel (Fig. 4-38) and the line that divides it in half. This line separates the warm colors from the cool colors. The cool colors are the hues that range from yellow-green to violet. What are some examples of things that have these colors?

A painter's use of cool colors might emphasize the icy feeling of a wintry seascape. Warm colors might express heat in a photograph of workers at a blast furnace. Artists and designers use these characteristics of color to help communicate their feelings and ideas. Look at the drawing *Modius* by Alex F. Baring (Fig. 4-42). What do you think the artist hoped to convey by using such colors?

Fig. 4-38. Warm and cool colors.

Fig. 4-39. Describe the affects of light in this landscape. How does the use of color affect the mood of the painting?
 Anshu Khandani, *Red Sunset*, 1995-1998. Oil on canvas, 57 x 74 (22 1/2 x 29 1/8 in.). The Metropolitan Museum of Art, Rogers Fund, 1994, DP4.106.

Fig. 4-42. Compare and contrast this work with Fig. 4-15. How would you describe the individual and setting depicted in each?
 Alex F. Baring, *Modius (Jura Dreyfus Baring)*, 1992. Painted on canvas, 30 1/2 x 23 1/2 (76.2 x 59.7 cm). Smithsonian American Art Museum, Gift of Jura Dreyfus Baring and Leslie Christensen Baring in memory of their mother, Alex F. Baring, 1992.14.64.

Studio Investigation
 Bring a warm-colored and a cool-colored object to class. Work in groups to create warm- and cool-colored still life arrangements with your objects. Paint two pictures—one warm, one cool. Experiment with mixing colors.

Media Translation

Los colores cálidos son los tonos que van del amarillo bajo al rojo violeta. Estos colores se asocian a objetos o circunstancias cálidos.

29. When viewing a book with a two-page spread, you can use **View As** to select a single-page view.

The screenshot shows a digital book page titled "Inspiration from Art". The main content area includes a painting by David Hockney, "The Rolling", and two smaller images: "A birch forest" and "Monument Valley". A red arrow points to the "VIEW AS" dropdown menu, which is set to "Spread". Below the spread view, there are two single-page view options: "A birch forest" and "Monument Valley".

Inspiration from Art

Fig. 4-39. Describe the affects of light in this landscape. How does the use of color affect the mood of the painting?
 Anshu Khandani, *Red Sunset*, 1995-1998. Oil on canvas, 57 x 74 (22 1/2 x 29 1/8 in.). The Metropolitan Museum of Art, Rogers Fund, 1994, DP4.106.

Fig. 4-42. Compare and contrast this work with Fig. 4-15. How would you describe the individual and setting depicted in each?
 Alex F. Baring, *Modius (Jura Dreyfus Baring)*, 1992. Painted on canvas, 30 1/2 x 23 1/2 (76.2 x 59.7 cm). Smithsonian American Art Museum, Gift of Jura Dreyfus Baring and Leslie Christensen Baring in memory of their mother, Alex F. Baring, 1992.14.64.

Studio Investigation
 Bring a warm-colored and a cool-colored object to class. Work in groups to create warm- and cool-colored still life arrangements with your objects. Paint two pictures—one warm, one cool. Experiment with mixing colors.

VIEW AS Spread

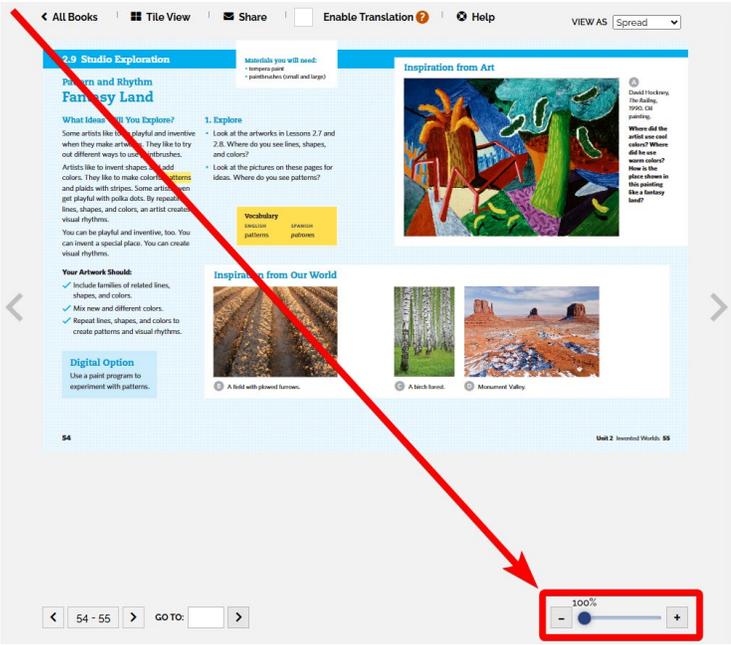
A birch forest. Monument Valley.

Unit 2 Invented Worlds 55

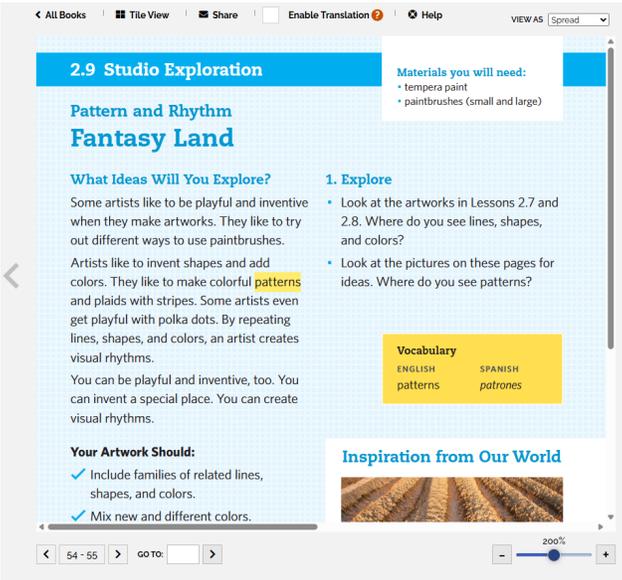
100%



30. The **Zoom Slider** can magnify the page up to 300%. Click and drag the slide bar or use the plus and minus buttons to increase or decrease the zoom.

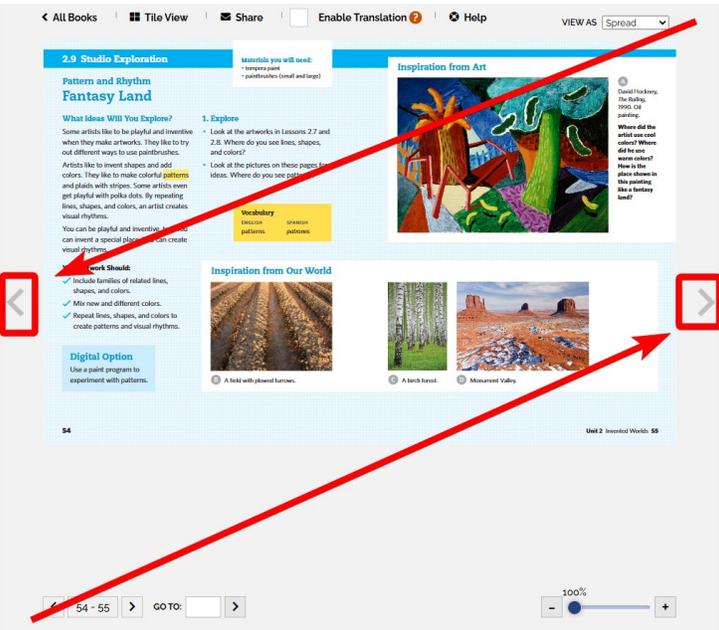


31. Double-click anywhere on the page to automatically zoom in to a 200% view. Double-click again to return to the regular page view.

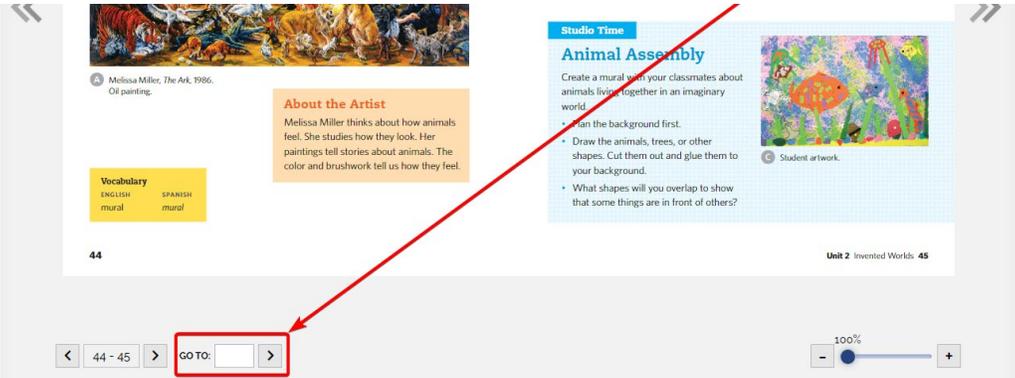




32. Turn the page by clicking the arrows on the left and right edges of each page or at the bottom left of the book.

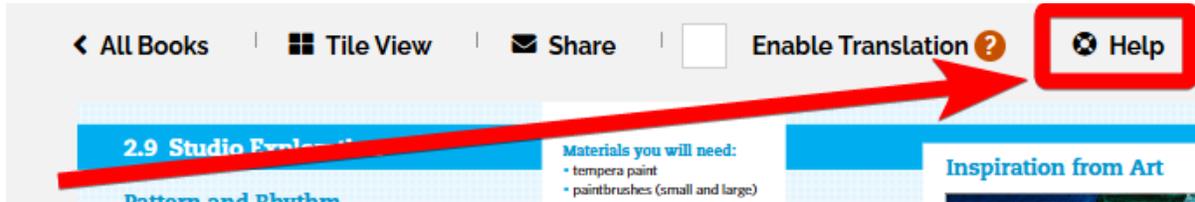


33. Use **Go to Page** on the bottom left of the screen to jump to a specific page number. Enter the desired page number and click the arrow.

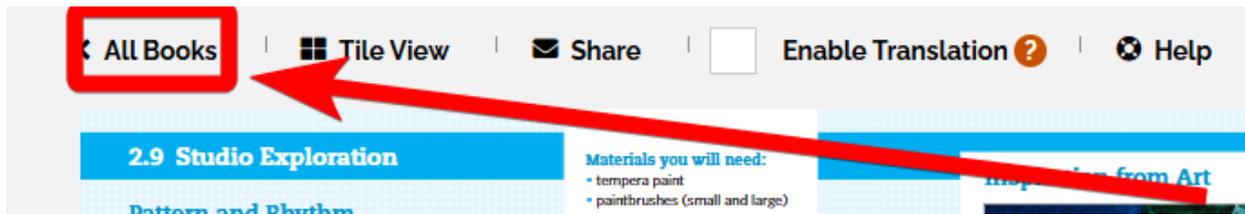




34. To view the User Guides and Tutorial Videos on the Help Page, click the **Help** button.

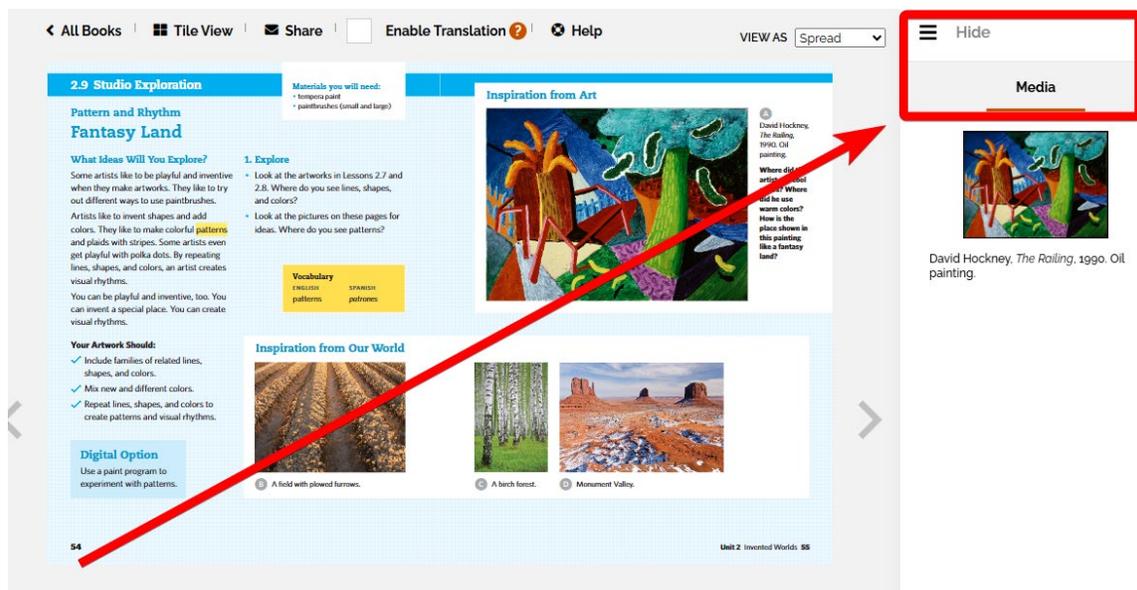


35. To return to the My Books page, click **All Books**.



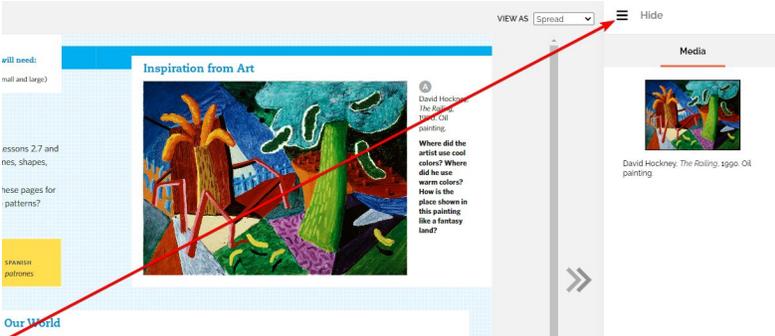
Media Pane

36. Some Books include a **Media Pane** with access to enlarged versions of the Fine Art images. In the Student edition, the **Media Pane** will automatically open when enlarged images are available.





37. Click the **Hide** button to hide the Media pane and increase the size of the book.



38. To view a single image at full size, click the thumbnail in the Media Pane.

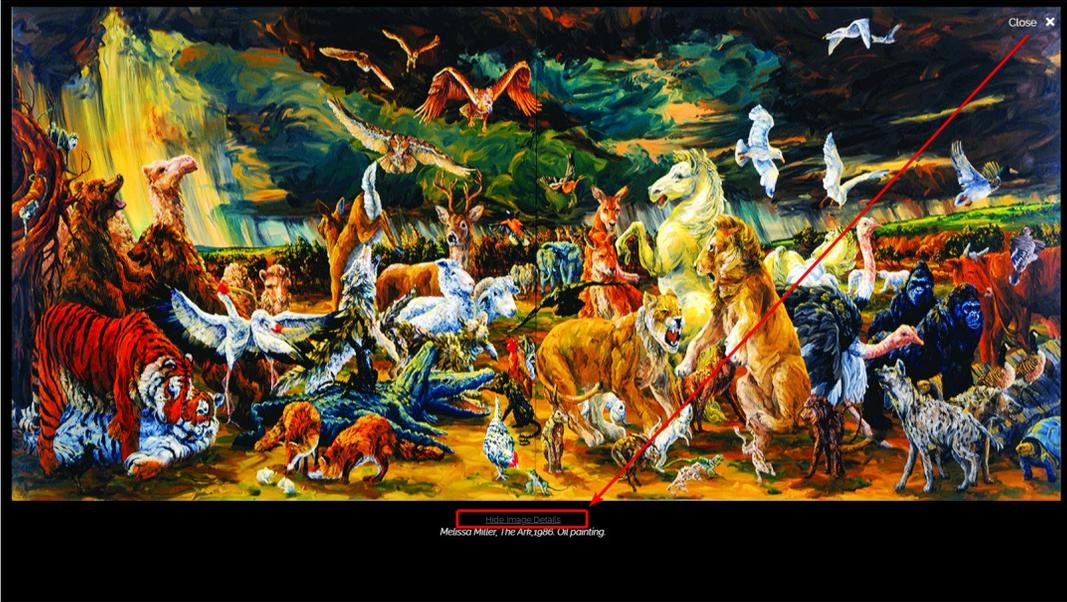


From there, you can magnify the image up to 300% with the zoom controls.



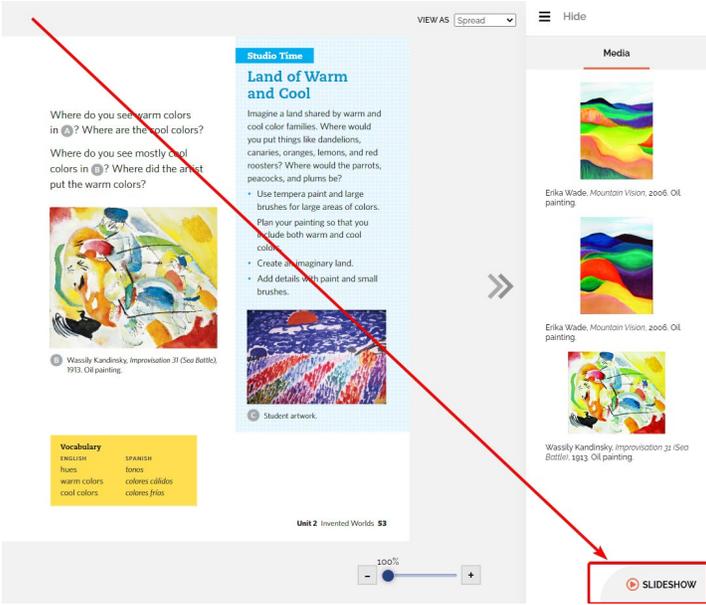


39. You can hide the Artist Name, Title, and image information by clicking **Hide Image Details**.

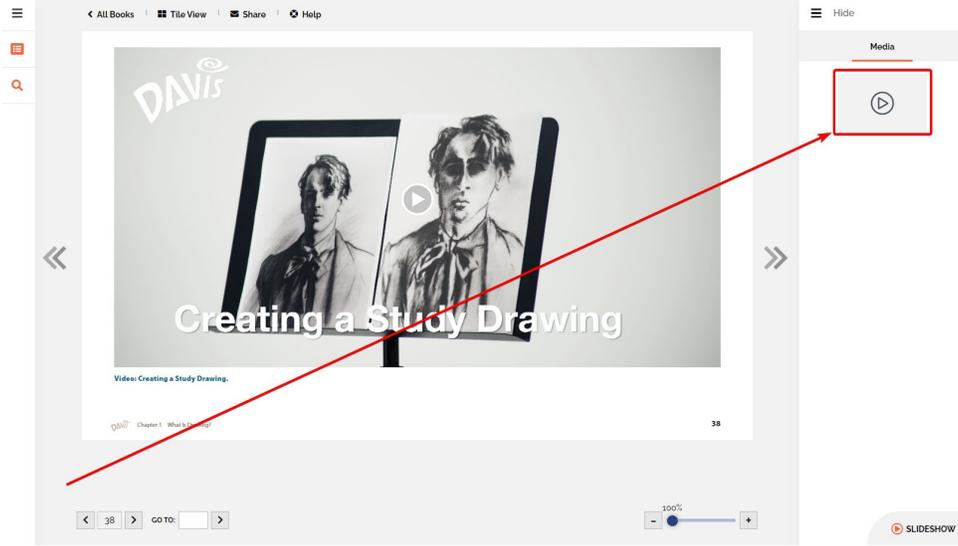




40. If the page features more than one fine art image, click **Slideshow** to view them in a full-screen slideshow.

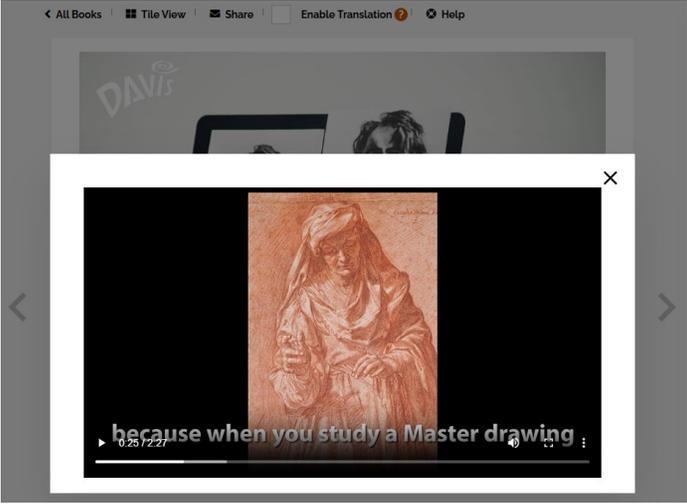


41. In some books, videos also appear in the Media Pane. Click the play icon in the pane to watch the video.





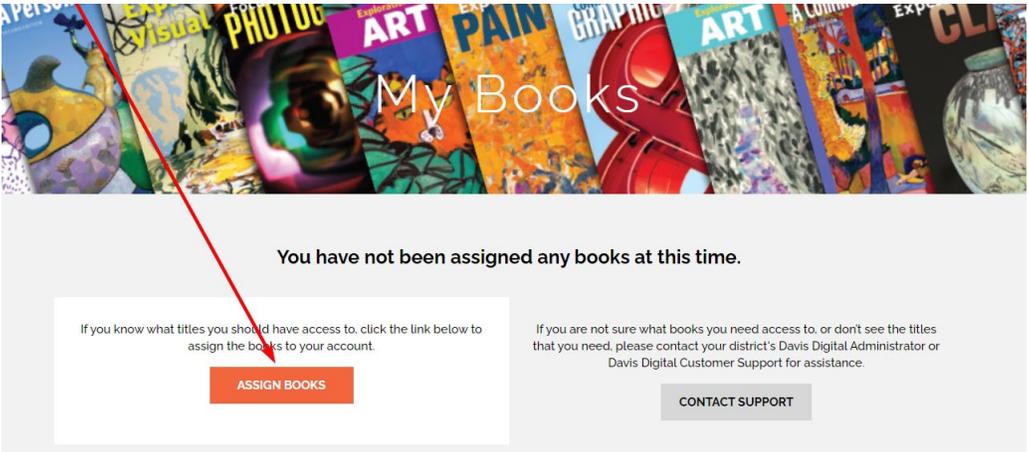
The video will open as a pop-up that can be expanded to full screen. Hover over the video to see the video controls: Play/Pause, Volume and Full Screen.



Self-Assigning Books

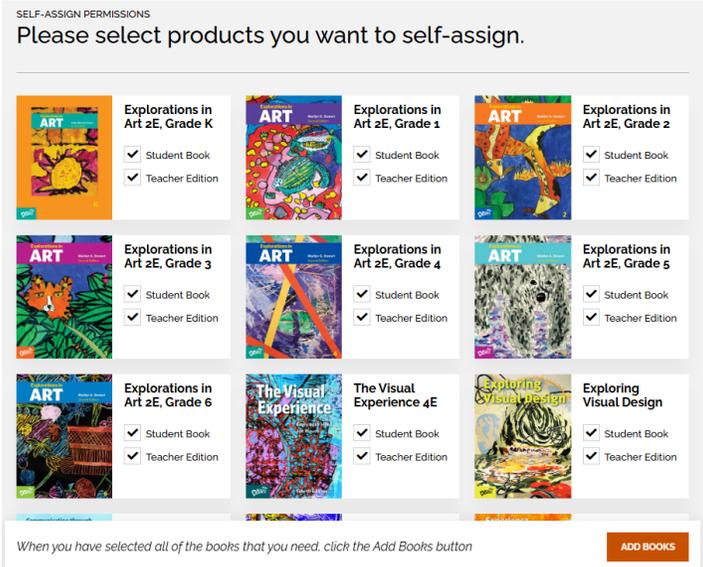
If there are no books in your account, you may be able to self-assign them.

42. To begin, click the **Assign Books** button to self-assign books to your account.

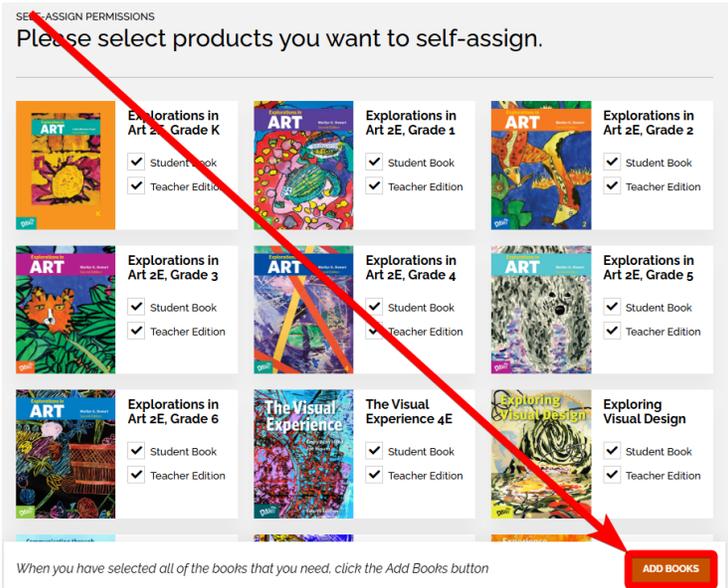




43. A list of books for your district will appear. If you do not see the title you are looking for, all the eBook licenses may have been assigned to other users. In this case, contact your administrator or create a Support Ticket.



44. Select the check box next to each title you'd like to add, then click **Add Books**.





45. After processing, the books will appear in your **My Books** library. The processing time will depend on the number of books you selected (as little as 30 seconds or up to several minutes). If you do not see the books after 30 minutes, log out of Davis Digital and log back in. If you still don't see the books, create a Support Ticket.

My Books

	Explorations in Art 2E, Grade K <ul style="list-style-type: none"> Student Book Teacher Edition Teacher Resources Lesson Plans Image Collection 		Explorations in Art 2E, Grade 1 <ul style="list-style-type: none"> Student Book Teacher Edition Teacher Resources Lesson Plans Image Collection 		Explorations in Art 2E, Grade 2 <ul style="list-style-type: none"> Student Book Teacher Edition Teacher Resources Lesson Plans Image Collection
	Explorations in Art 2E, Grade 3 <ul style="list-style-type: none"> Student Book Teacher Edition Teacher Resources Lesson Plans Image Collection 		Explorations in Art 2E, Grade 4 <ul style="list-style-type: none"> Student Book Teacher Edition Teacher Resources Lesson Plans Image Collection 		Explorations in Art 2E, Grade 5 <ul style="list-style-type: none"> Student Book Teacher Edition Teacher Resources Lesson Plans Image Collection
	Explorations in Art 2E, Grade 6 <ul style="list-style-type: none"> Student Book Teacher Edition Teacher Resources Lesson Plans 		The Visual Experience 4E <ul style="list-style-type: none"> Student Book Teacher Edition Teacher Resources Video Resources 		Exploring Visual Design <ul style="list-style-type: none"> Student Book Teacher Edition Teacher Resources Lesson Plans