Books Guide

Use this guide to help you get started using the K–12 eBooks on Davis Digital. Please email Support@DavisArt.com if you have any questions or concerns.

Contents:

Accessing Books

1. Click the **Books** link or icon to go to the Books page to begin.

Books Page

The **Books** page includes the student and teacher editions, teacher resources, lesson plans, and videos (if available) for all titles assigned to your account.
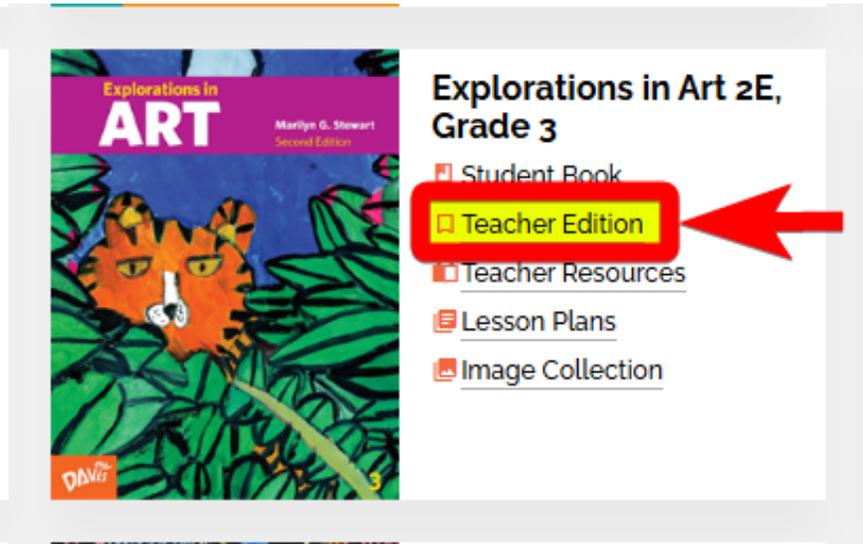
2. To open a **Student Book**, click the book cover thumbnail (1), book title (2), or student book link (3).

3. To open a **Teacher Edition**, click the teacher edition link.

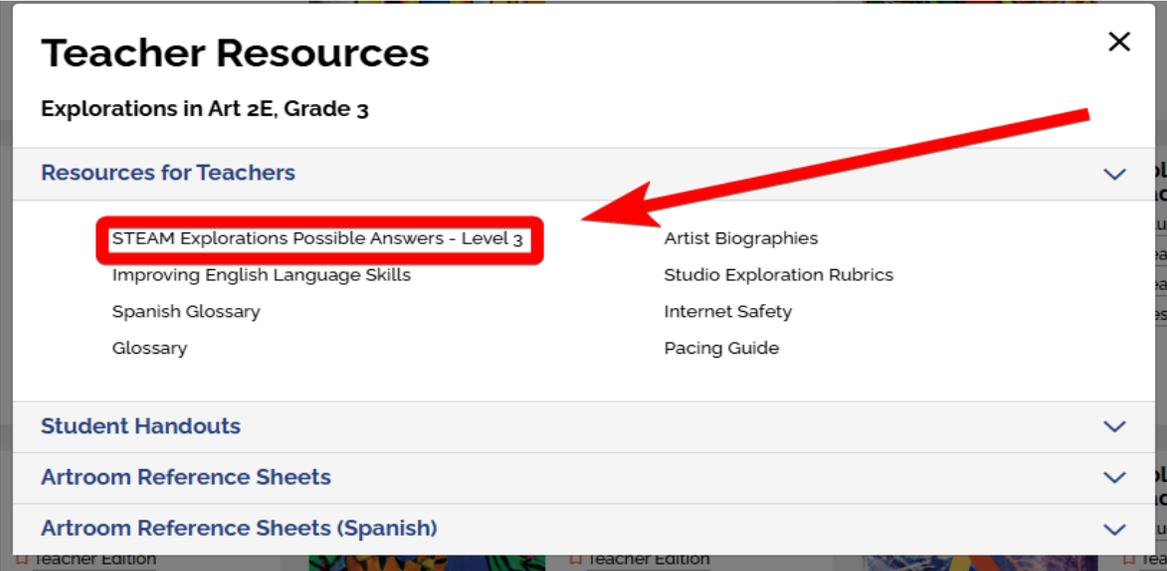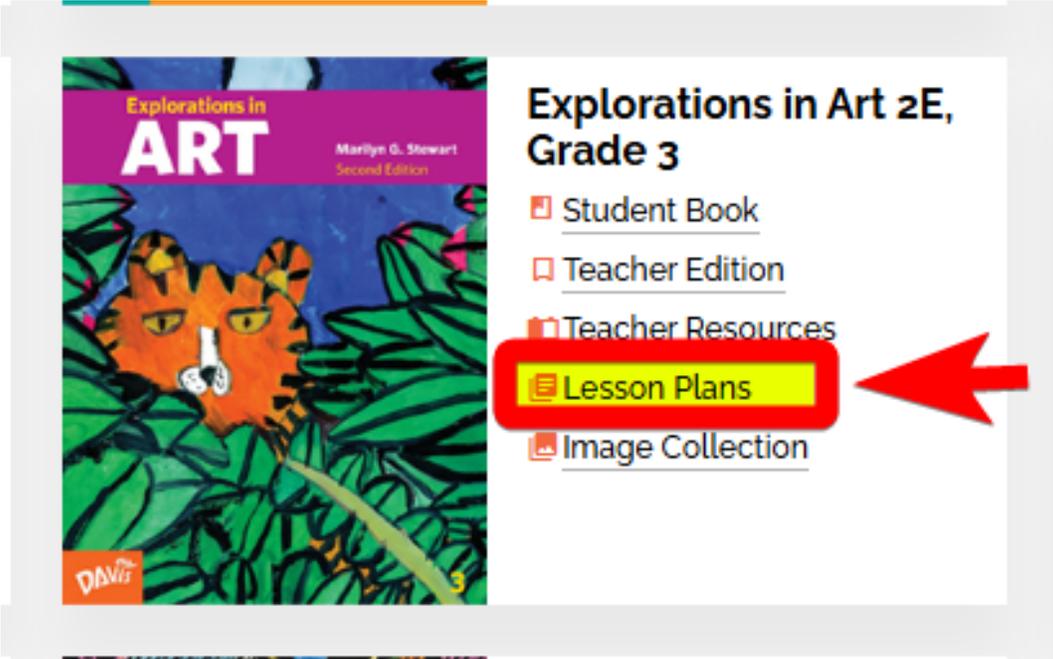4. To open the **Teacher Resources**, click the teacher resources link.

A menu will pop up with all available resources for that book. Click on any resource title to download and open it.
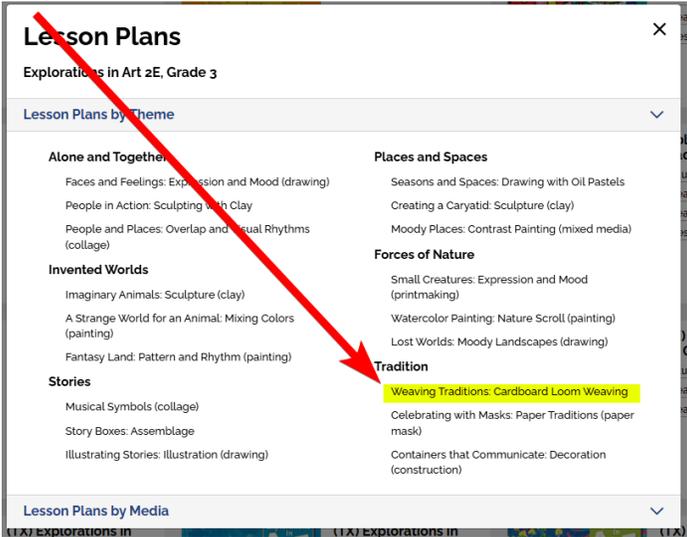
5. To open **Lesson Plans**, click on the Lessons Plan link.

6. A menu will pop-up with all available Lesson Plans for that book. Lesson Plans are organized by Theme and Media, click on any Lesson Plan to download and open it.

GRADES 3–6   **LESSON PLAN** *Explorations in Art, 2nd ed., Gr. 3. Unit 6: Traditions. Lesson 6.3, pages 158–161.*

Weaving Traditions:
Cardboard Loom Weaving

DESCRIPTION

Students will use a cardboard loom to make a small wall hanging.

Student artwork example.

THEME Traditions

PACING Two 45-minute periods

ESSENTIAL QUESTION

How do people participate in traditions?

BIG IDEA

Thinking and working as artists and designers, we can make objects in traditional ways.

RESOURCES

Pages 6–8 in this lesson plan:

- **5-Step Studio Process**
- **Student Criticism Handout**
- **Rubric**

See **Teacher Edition, pages 158–161**, for support with:

- About the Artwork
- Differentiated Instruction
- STEAM Technology
- Language Arts
- Children's Trade Books
- Research Journals
- Process Tips

PREPARE

OBJECTIVES

- Understand that weaving is one of the oldest art traditions, practiced by communities around the world.
- Identify repeated colors and shapes that create pattern in weavings.
- Use a cardboard loom to weave a small wall hanging.
- Show unity and variety in wall hanging.

MATERIALS/SUPPLIES

- 6" x 12" (15 x 30 cm) heavy cardboard
- scissors
- strong yarn of different colors and weights
- string
- beads
- rulers
- pencils

7. To open **Image Collections**, click on the Image Collection link.
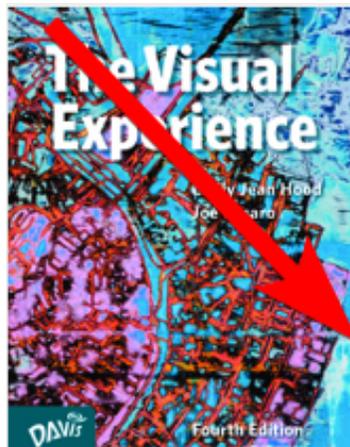
8. The Image Collection for the selected book will open up in a new tab. For more information about Book Collections, see the Davis Art Images Guide.

9. Some books include instructional Videos which can be accessed by clicking **Video Resources** (you will see a link below Teacher Resources). Click this link to access the videos for that book.

10. A menu will pop-up with all the available Video Resources for that book. Click on any video link to play it.

Video Resources

The Visual Experience 4E

|	
1. Keeping a Sketchbook	▶ Play
2. Ideation: Choosing Themes	▶ Play
3. Concept Maps	▶ Play
4. Participatory Art	▶ Play
5. Engaging with Contemporary Art	▶ Play
6. Deconstructing Artwork	▶ Play
7. Installation Art in School Settings	▶ Play
8. Mirror Critique	▶ Play
9. In-Process Critique	▶ Play
10. Creating a Digital Portfolio	▶ Play
11. Writing About Art	▶ Play

Book Controls

11. Open any book's **Table of Contents** by clicking the icon or link at the top left of the screen. The Table of Contents menu will slide open.
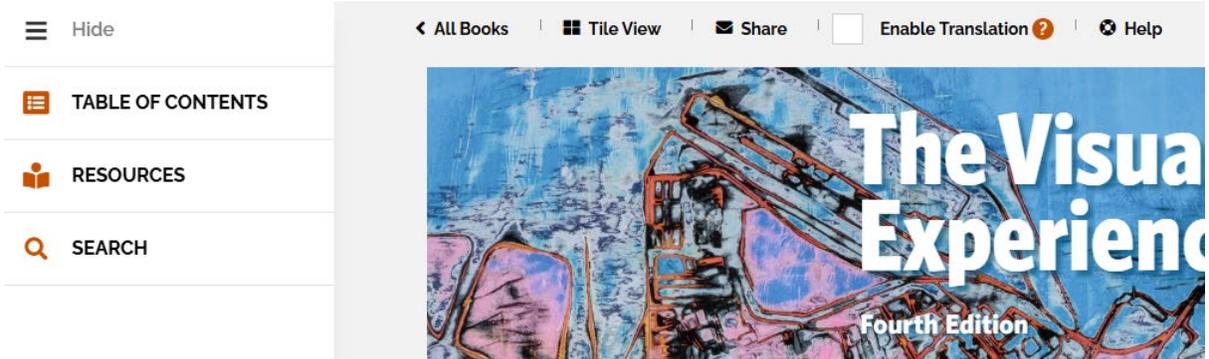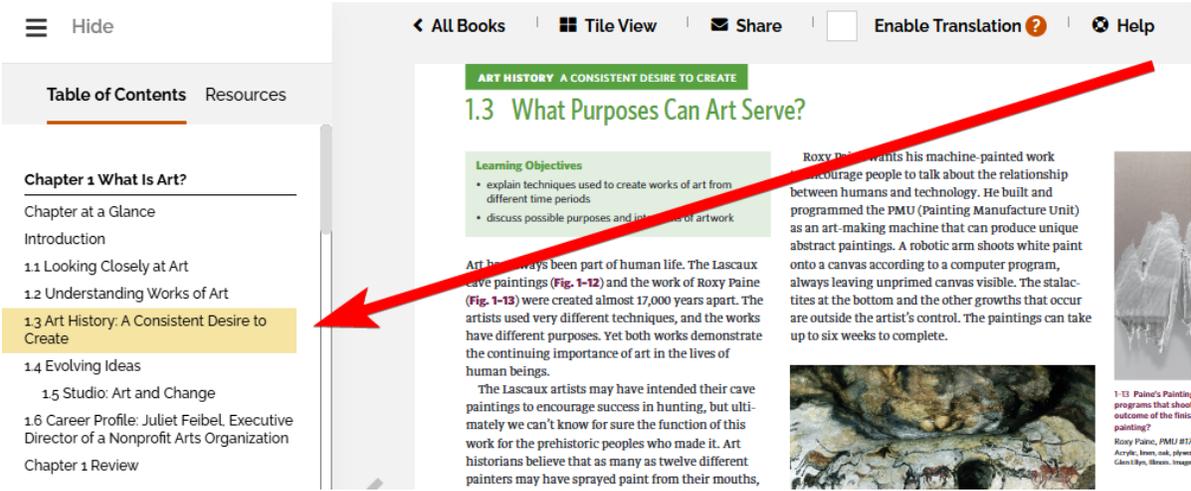
12. Scroll through the Table of Contents to see the lessons and content in the book. Click any lesson title to go directly to that page in the book. The lesson you select will be highlighted in orange in the Table of Contents.
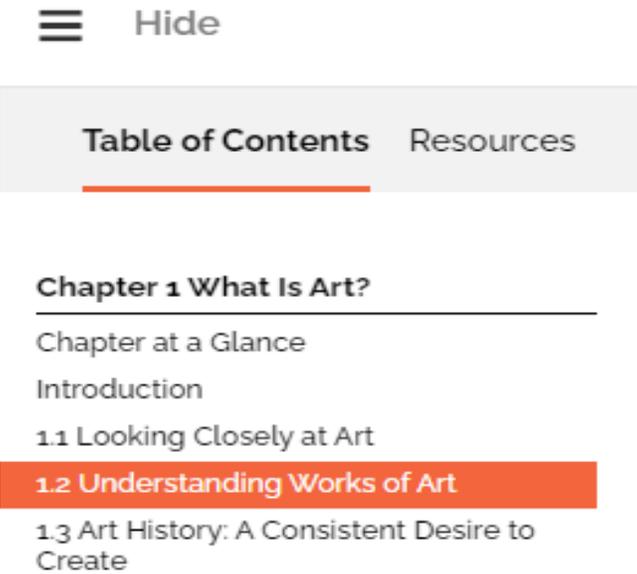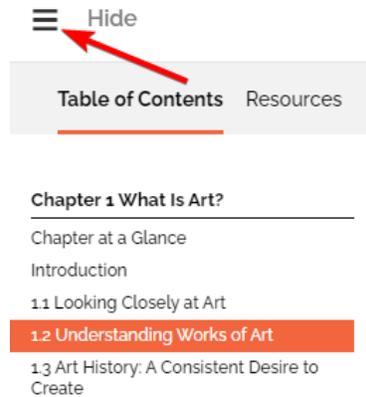

13. If you close the Table of Contents and open it again, the page you are viewing will be highlighted in the menu so you can easily find your place.
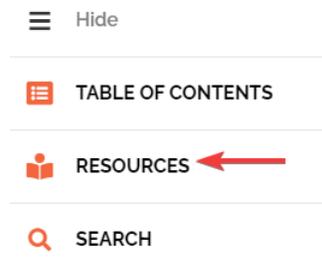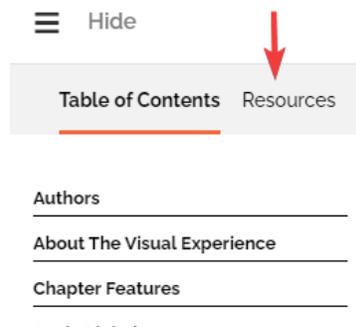
14. You can hide the Table of Contents at any time by clicking the Hide button.

15. **Teacher Resources** can also be accessed from inside the Teacher Edition of any book. Click the **Resources** icon or link to view them.
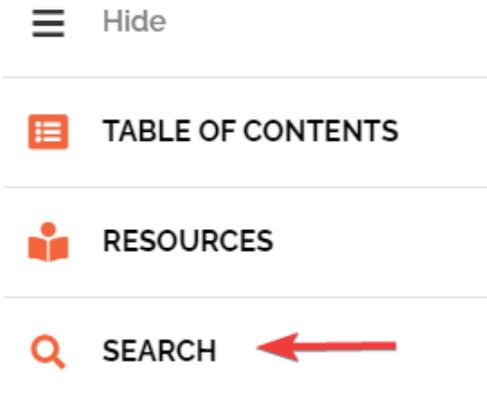

If the Table of Contents is open, click the **Resources** link to toggle between the two.
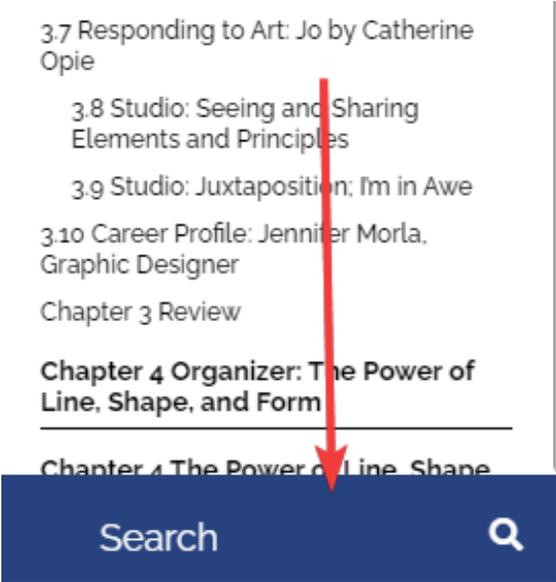
16. The **Keyword Search** allows you to search the entire book for an artist, element or principle, theme, or any text you desire. When the Table of Contents menu is closed, click the magnifying glass icon to begin your search.

When the menu is open, enter your search criteria in the blue Search box at the bottom of the Table of Contents.

17. Your search results will open in a pop-up. To **Preview** the Book page before selecting it, click the Book thumbnail.

Once you've found what you're looking for, click **Go to Page** in the preview to go directly to that page in the book.

18. To skip the preview, click the text next to the page thumbnail to open it in the book.

Keyword Search   224 Results Found

Drawing   🔍

T3

...Design 232a Part Three Media Choices Chapter 8**Drawing**, Painting, and Printmaking 280a Chapter 9 Media Arts 332a Chapter 10 Sculpture and Other Three-Dimensional Art 372a Chapter 11

PREVIEW

T8

...Color Harmonies page 170 5.10 STUDIO**Drawing** with Linear Perspective page 174 5.11 STUDIO Depth in Monochromatic Collage page 178 5.12 STUDIO Actual Texture Transformations page 182

T12

19. Your search term will be highlighted in yellow on the page. To remove the highlights, conduct another search or refresh your internet browser.

1.2 UNDERSTANDING WORKS OF ART, CONTINUED

The Scourge Vanquished **by Shawn Cheng**

Fig. 1-9 mimics the look and feel of comic book art. Before about 1950, fine art and comic art were considered separate realms. But an art movement called Pop Art started to change people's attitudes about comic art. Today, new digital drawing techniques and the sophisticated imagery and storylines of graphic novels have helped comic art gain acceptance as a fine art in its own right. Many comic artists now produce paintings, drawings, and prints that they exhibit and sell.

1-9 Cheng often transfers detailed ink drawings to a panel that has been painted black. The images are transferred to the panel via silkscreen techniques, and he fills in the colors with brushes and rollers. How does this work differ from regular graphic novel art—or does it? Shawn Cheng, *The Scourge Vanquished*, 2015. Acrylic and ink on panel, 48" × 36" (121.9 × 91.4 cm). Worcester Art Museum, Massachusetts, USAChapin Riley Fund/Bridgeman Images.

20. **Tile View** shows a thumbnail image of every page in the book, allowing you to find a lesson quickly and easily. Click the Tile View button to begin.
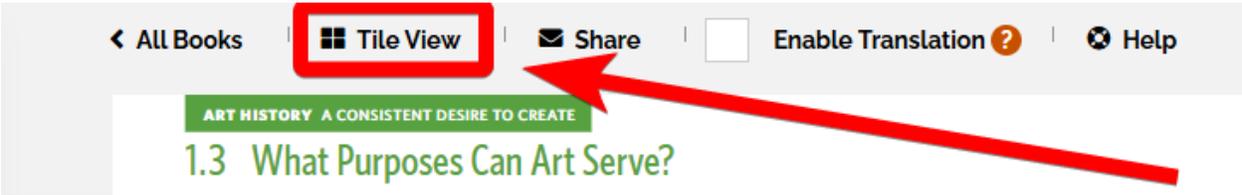
21. Click a thumbnail image to open that page.
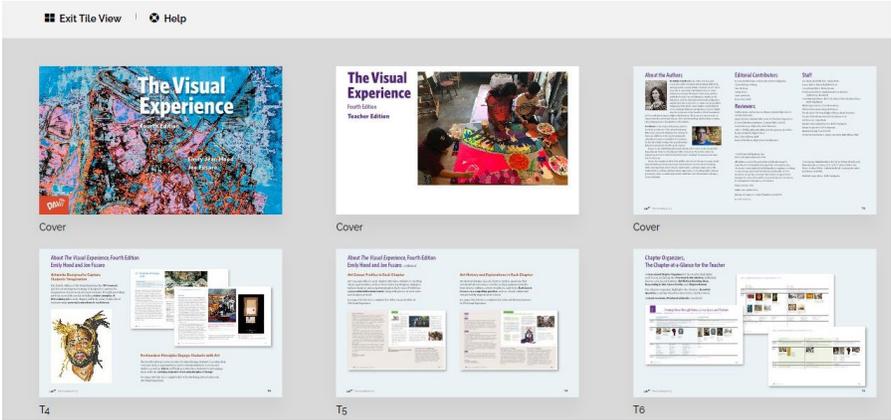
22. To exit Tile View without opening a page, click **Exit Tile View**.

23. The **Share** feature allows you to share the current screen (1 or 2 pages) with someone who does not have a Davis Digital account. Click the Share button to begin.

24. Fill out the pop-up form with any relevant information and click **Share**. An email will be sent to the email address you entered.

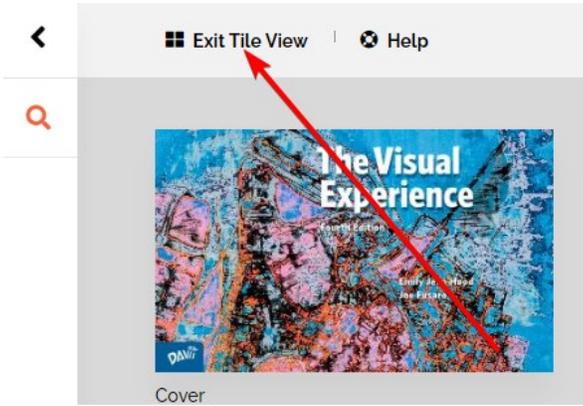Share Content   ×

Email Address
admin@yourschool.net

Subject Line
This Week's Art Lesson Comments

Comments
Dear Administrator, here is the lesson I will be teaching

SHARE

The email will contain a link to the lesson you selected, but no other book content will be accessible. The link will remain active for 14 days.

❮   ▦ Exit Tile View | ⊗ Help

The Visual Experience

Cover

25. The Translations feature allows you to translate a section of the book. To do so, click on **Enable Translation.**

❮ All Books | ▦ Tile View | ✉ Share | Enable Translation ❓ | ⊗ Help

ART HISTORY A CONSISTENT DE... TO CREATE
1.3 What Purposes Can Art Serve?

26. Once enabled, a pop up with instructions will appear.

Translate Text Instructions   ✕

Use the translation feature to convert text from English to your chosen language directly on the page.

- **Step 1**: Enable the translation option using the checkbox on the page.
- **Step 2**: Select your preferred language from the dropdown list.
- **Step 3**: Highlight the text inside the page to instantly see its translation.
- **Step 4**: View the translated text in the right-side panel.

CLOSE

27. Select the language you want to translate the text into from the dropdown menu.

✔ **Enable Translation** ❓

--select language-- ⌄

--select language--
Spanish
Haitian Creole
Portuguese
Vietnamese
French
Arabic
Chinese (Simplified)
Russian
Tagalog
Urdu

28. Highlight the text you want translated and the translation will appear on the pane on the right.

29. When viewing a book with a two-page spread, you can use **View As** to select a single-page view.

30. The **Zoom Slider** can magnify the page up to 300%. Click and drag the slide bar or use the plus and minus buttons to increase or decrease the zoom.
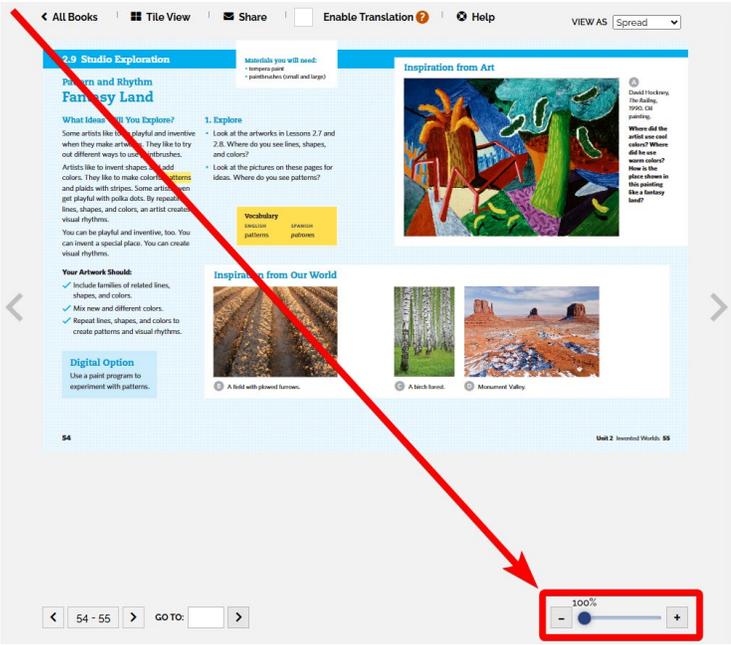
31. Double-click anywhere on the page to automatically zoom in to a 200% view. Double-click again to return to the regular page view.
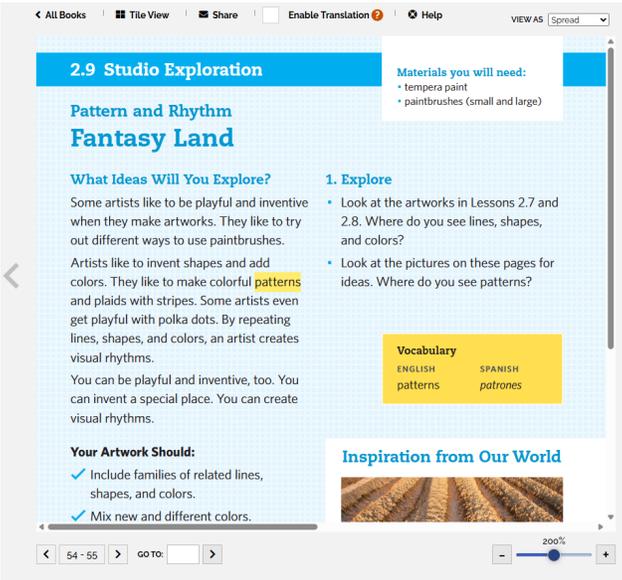
32. Turn the page by clicking the arrows on the left and right edges of each page or at the bottom left of the book.

33. Use **Go to Page** on the bottom left of the screen to jump to a specific page number. Enter the desired page number and click the arrow.

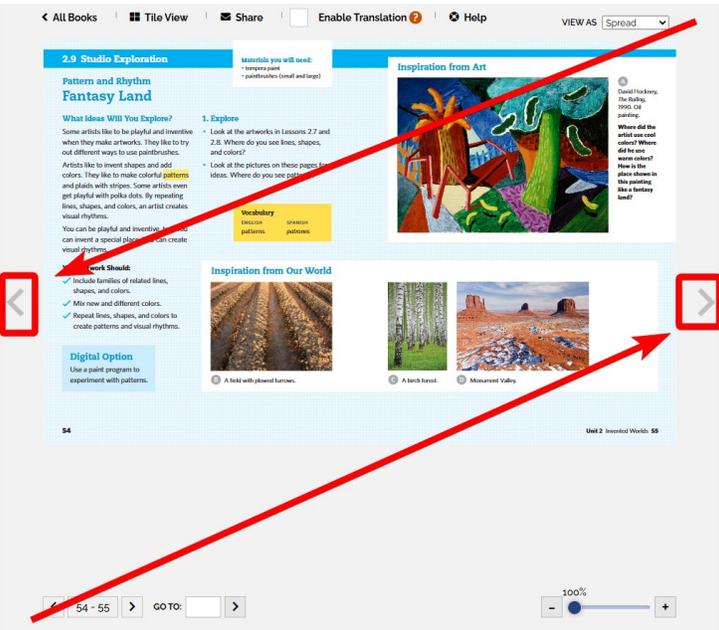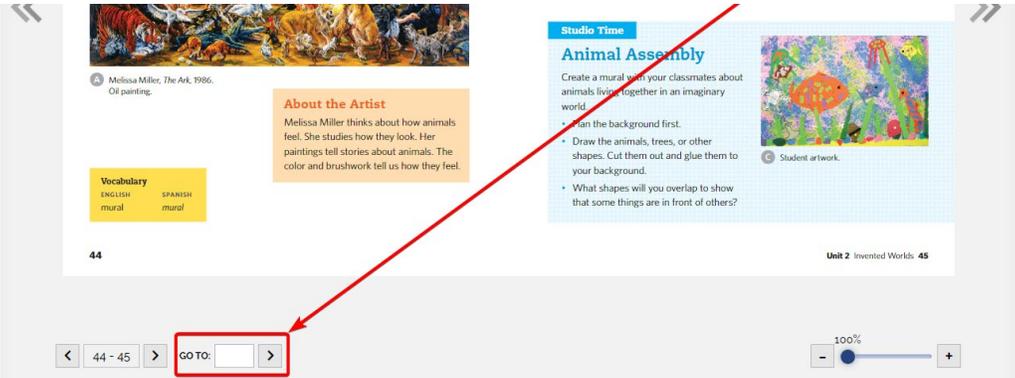34. To view the User Guides and Tutorial Videos on the Help Page, click the **Help** button.
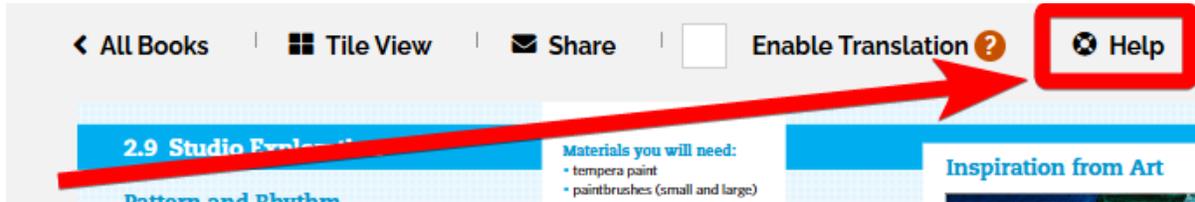
35. To return to the My Books page, click **All Books**.
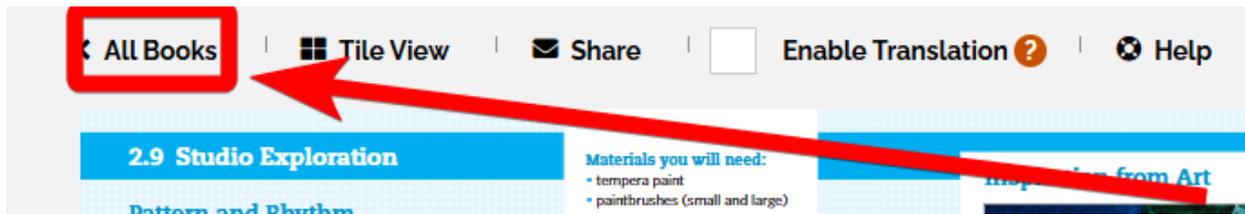
Media Pane

36. Some Books include a **Media Pane** with access to enlarged versions of the Fine Art images. In the Student edition, the **Media Pane** will automatically open when enlarged images are available.
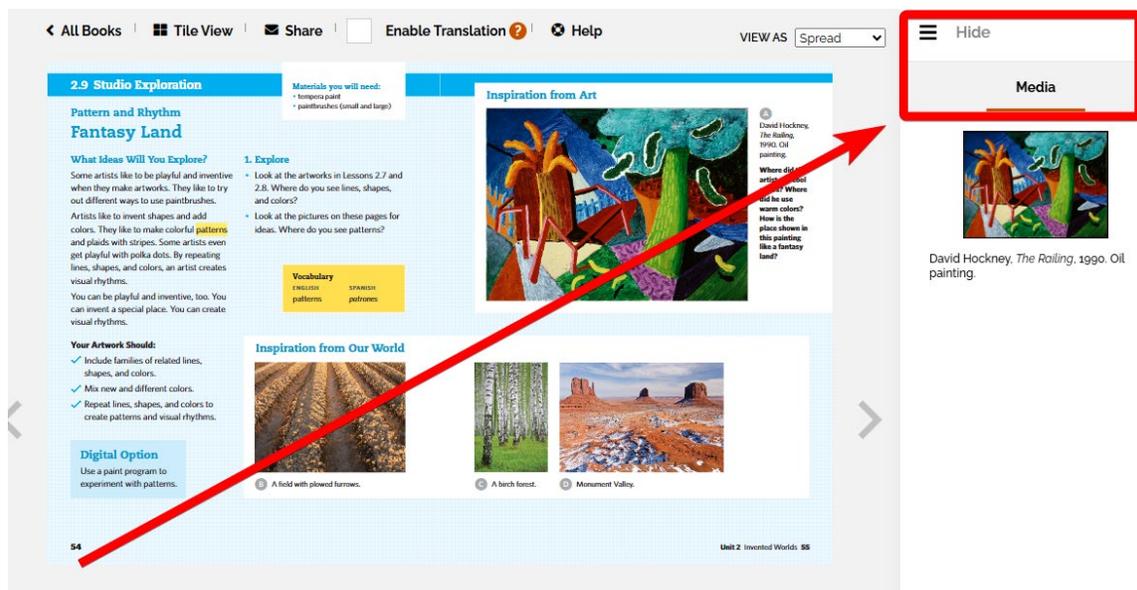
37. Click the **Hide** button to hide the Media pane and increase the size of the book.
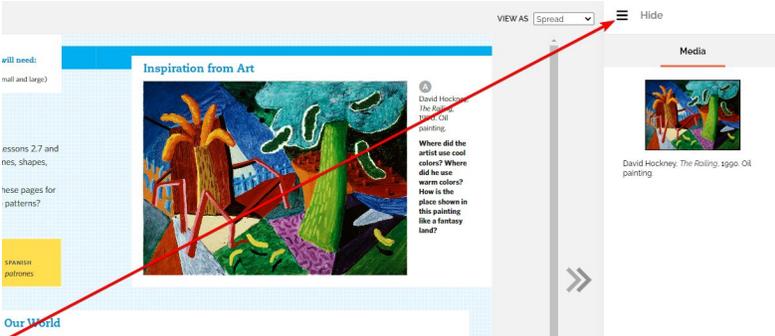
38. To view a single image at full size, click the thumbnail in the Media Pane.

From there, you can magnify the image up to 300% with the zoom controls.

39. You can hide the Artist Name, Title, and image information by clicking **Hide Image Details.**

40. If the page features more than one fine art image, click **Slideshow** to view them in a full-screen slideshow.
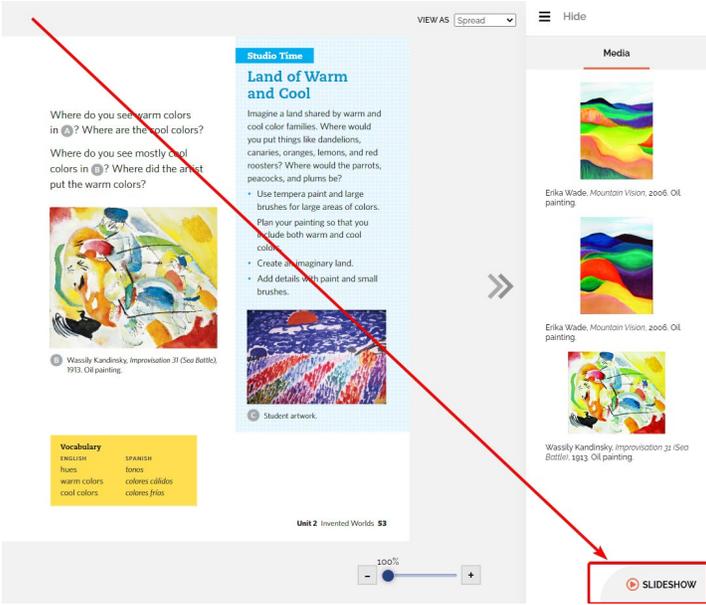
41. In some books. videos also appear in the Media Pane. Click the play icon in the pane to watch the video.
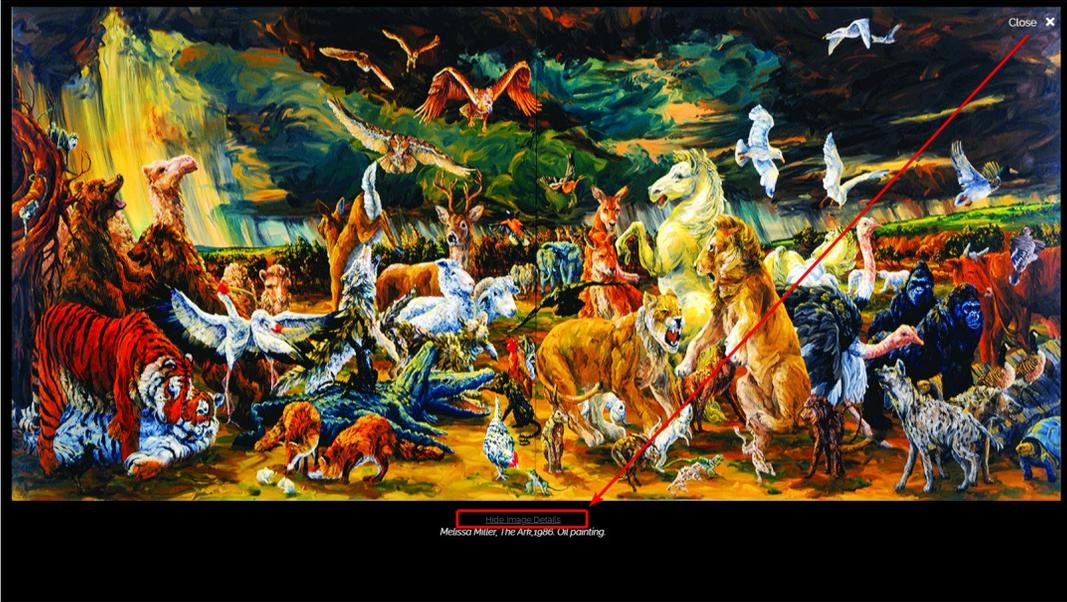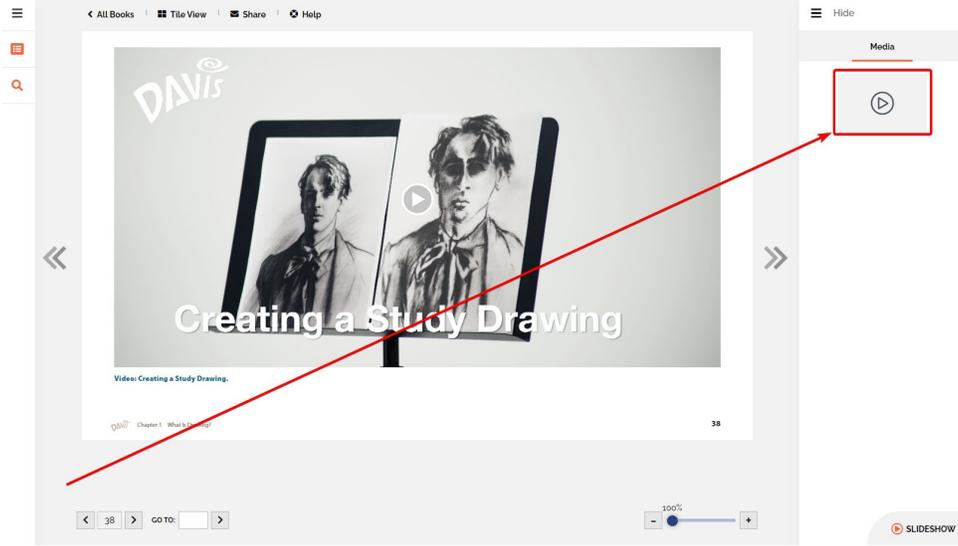
The video will open as a pop-up that can be expanded to full screen. Hover over the video to see the video controls: Play/Pause, Volume and Full Screen.
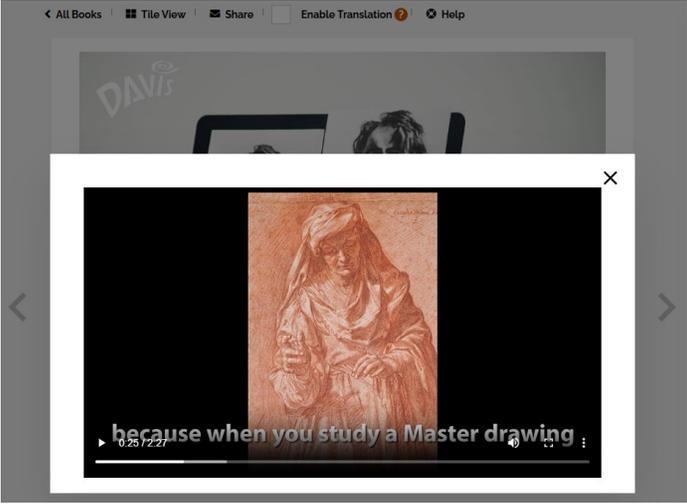
Self-Assigning Books

If there are no books in your account, you may be able to self-assign them.

42. To begin, click the **Assign Books** button to self-assign books to your account.
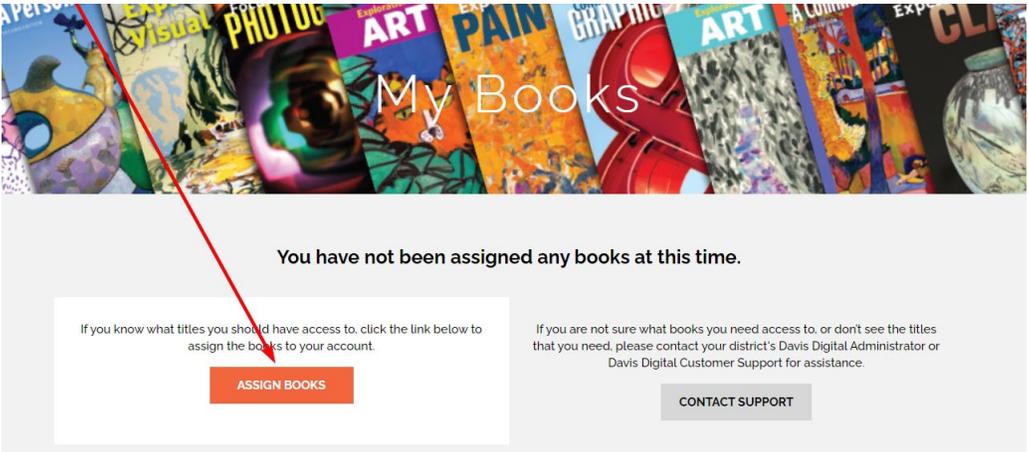
43. A list of books for your district will appear. If you do not see the title you are looking for, all the eBook licenses may have been assigned to other users. In this case, contact your administrator or create a Support Ticket.
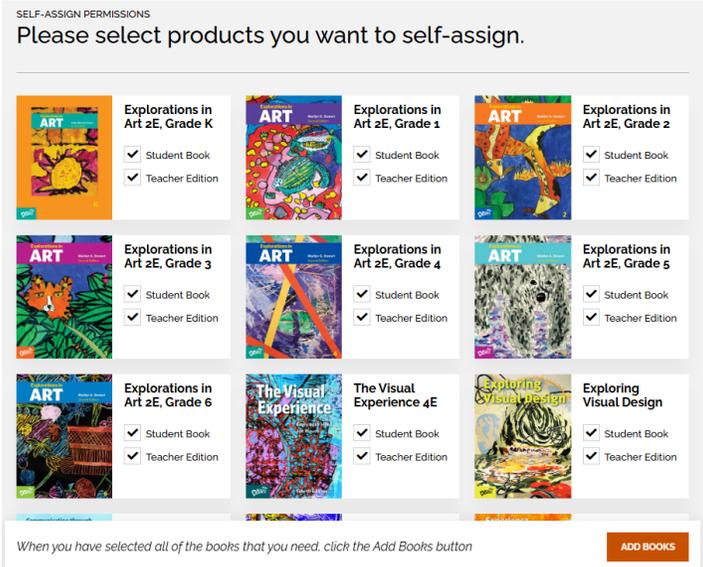
44. Select the check box next to each title you'd like to add, then click **Add Books.**

45. After processing, the books will appear in your **My Books** library. The processing time will depend on the number of books you selected (as little as 30 seconds or up to several minutes). If you do not see the books after 30 minutes, log out of Davis Digital and log back in. If you still don't see the books, create a Support Ticket.
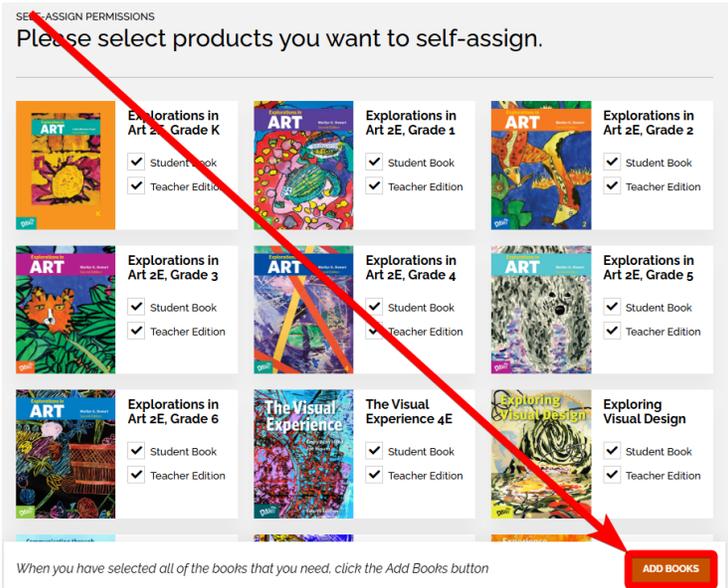
My Books

Explorations in Art 2E, Grade K	Student Book Teacher Edition Teacher Resources Lesson Plans Image Collection
Explorations in Art 2E, Grade 1	Student Book Teacher Edition Teacher Resources Lesson Plans Image Collection
Explorations in Art 2E, Grade 2	Student Book Teacher Edition Teacher Resources Lesson Plans Image Collection
Explorations in Art 2E, Grade 3	Student Book Teacher Edition Teacher Resources Lesson Plans Image Collection
Explorations in Art 2E, Grade 4	Student Book Teacher Edition Teacher Resources Lesson Plans Image Collection
Explorations in Art 2E, Grade 5	Student Book Teacher Edition Teacher Resources Lesson Plans Image Collection
Explorations in Art 2E, Grade 6	Student Book Teacher Edition Teacher Resources Lesson Plans
The Visual Experience 4E	Student Book Teacher Edition Teacher Resources Video Resources
Exploring Visual Design	Student Book Teacher Edition Teacher Resources Lesson Plans